

Gear List



Sound Re-Inforcement

Allen & Heath Gig Wiz3 16-Channel FOH Mixing Console
DBX Compression x4 channels
TC Electronics M-One XL Reverb/Effects Processor
TC Electronics M300 Reverb Processor (Drums)
Rane DEQ 60L (Front Of House), Rane & DBX Monitor EQ
QSC PLX2 1804 Stage Monitor Amp
Mackie C300 & C200 Fill Monitors, QSC HPR 121 & HPR 151 Sub (1200watt) Drum Monitor
QSC HPR 152F (Mid & Hi) & HPR 181W 18" Powered Sub Enclosures (2 each, Front of House)
Crown CE 4000 FOH Amplifier & JBL MPRO 18" Sub Enclosures (add-on for larger venues)
Shure Mics • Available 4800 watts at Front of House, 3000 watts in Monitor System

Guitar and Bass Set-Ups

Parker Classic Fly Guitars (2), Parker Mojo • Ibanez & Hamer Bass Guitars
TC Electronic G-System Custom Guitar Effects Board, Palmer PDI-08 vintage DI
X2 & Sennheiser Wireless Instrument Systems (Guitar & Bass)
Marshall JCM2000 Custom Tubed/Biased DSL100 tube Amplifier Head
Marshall Artist 3203 Hybrid 30 Watt Amplifier Head
Marshall 1960A 4x12 Guitar Cabinets (2) - large & medium venues
Avatar G112/Celestion 1x12 - small venues
Orange Amplification Ltd 1x12 Rocker 30 Tube Combo - very small venues
BBS Bass Pre-Amplifier, Mackie 1400 watt Amplifier
Avatar 2x10" & 15" Theil Design ElectroVoice Bass Cabinets
D'Addario strings & Dunlop Tortex Picks

Drums

1976 Rogers four piece vintage drum kit (Black) w/DDrum Triggers
DDrum Custom Multi-Sampled Drum Module (for triggered kit) w/XLR interface.
1976 Rogers four piece vintage drum kit (White) Studio & Mic'ed shows
DDrum Five Piece Custom Multi-Sampled Electronic Drum kit (2) (small venues)
Zildjian cymbals • DW hardware • Promark Sticks • Remo Heads

Stage Lighting provided (sized depending on available AC mains power per venue)

Not Dead Yet can handle almost any venue, from small to large with a choice of high-end pro gear selected for each room. We take pride in our sound quality and stage presentation. Our stage set-up is free of clutter and always looks professional.